TUESDAY, NOV. 1

7 pm at the store

AMOR TOWLES
A Gentleman in Moscow

Please join us to meet Mr. Towles, the author of our season’s greatest hit. He’ll discuss and sign his novel, the story of Russian Count Alexander Rostov, who is ordered in 1922 to spend the rest of his life restricted to the Metropol, a grand hotel across the street from the Kremlin.

WEDNESDAY, NOV. 2

12 noon, Luncheon, University Club of Chicago
JOHN ZUKOWSKY, Building Chicago

Architectural and design historian Zukowsky speaks about the key players who helped develop Chicago into America’s city of skyscrapers.

7 pm at the store

CHRISTINE SNEED
The Virginity of Famous Men

Award-winning author Sneed and fellow Chicago writer Renee Rosen have a conversation about Sneed’s new book of short stories.

THURSDAY, NOV. 3

12 noon, Luncheon, University Club of Chicago
DEIRDRE BAIR, Al Capone

From National Book Award-winning biographer Bair comes this first complete life of Al Capone to be produced with the cooperation of his family, who provided exclusive access to personal testimony and archival documents.

ANTIOQUES + MODERNISM SHOW

Winnetka Community House
FRIDAY, NOV. 4: Breakfast, 9-10:30 am

ALEXA HAMPTON
Decorating in Detail

SATURDAY, NOV. 5: Lunch, 12:30 pm - 2 pm

INDIA HICKS
India Hicks: Island Life and Beyond

For more information and reservations, go to thewinnetkashow.com.

Continued on page 6
times. In this poignant memoir, he tells the story of when as a 19-year-old sailor aboard the USS Shangri-La in the late 1950s, he embarked on a love affair with an older and mysterious Japanese woman while he was in port in Japan. In 2014, Brinkley-Rogers unearthed lost letters written to him from the woman, and from them is able to tell the story of how their relationship helped him come of age and become a good and honorable man. She guided him in learning about love, honor, respect, and how to become the great writer she predicted he would be. This memoir is Brinkley-Rogers’ letter back to her, as he has not been able to find her since he left Japan in 1959. In his prologue, he writes: “Her friendship was a gift to a very young man who would like in somber old age to say thank you.”

JON GRAND

**Hitler: Ascent 1889-1939** by Volker Ullrich ($40).

Why do we continue to ask how Adolf Hitler was able to come to power? His early years offer few clues, many of which were carefully created by Hitler and his followers to build a complex mythology that legitimized the Fuehrer. A failed artist, Hitler joined the army in 1914 as a private. Four years later, he left the army at age 30, still a private. Yet within 13 years, Hitler became chancellor of Germany. How was he able to rise so high so fast? For Ullrich, the answer lies in Hitler’s innate grasp of politics and his ability to understand the sources of popular disaffection. He was a consummate political creature, but perhaps more importantly, he was a gifted and powerful actor. He recognized early the vulnerability of the German populace, buffeted by the First World War and the Great Depression, and cast himself in the role of savior. No one who has seen the film clips of his Nuremberg address to the massed power of the German Army and the Nazi Party can deny the power of both the performance and the staging, all carefully crafted to show the people what they wanted to see. Even if you speak no German, his oratory is spellbinding. But beneath the theatrics and stripped of the mythology, Hitler remains a rather undistinguished figure. For Ullrich, the “secret” to his rise was Hitler’s ability to convince the German people to believe that his role “on stage” was grounded in reality. What Aristotle called “the willing suspension of disbelief” created the opportunity, and Hitler took full advantage. Ullrich’s approach explains much of the how and why Hitler was able to rise above his own limitations. Perhaps more importantly, Ullrich hints broadly at the question that, unasked, hovers in the background: Could it happen again?

**Mad Enchantment: Claude Monet and the Painting of the Water Lilies** by Ross King ($30). He had once been called “one of those wild beasts of art” whose works were “studies in decadence.” But by 1914, at the age of 73, Monet was hailed by critics as France’s greatest painter—and one of the wealthiest. He indulged himself with a fleet of fast cars, riverboats, and a team of six gardeners to maintain the plantings and pond at Giverny. But neither acclaim nor wealth were enough to overcome “an endless succession of troubles and anxieties.” In 1911, his wife Alice died, leaving Monet devastated and unable to paint. At about the same time, Monet’s eyesight began to fail. Close on the heels of this diagnosis, a violent thunderstorm struck, destroying much of his beloved garden. And in February 1914, his eldest son died following a stroke. And looming ever larger, the threat of war hung over Europe. King’s biography focuses on the last 13 years of Monet’s life as he struggled to regain his equilibrium and create his final masterpiece. It is a struggle that is strengthened by devoted friends like Georges Clemenceau. In the end, genius trumps adversity—and the water lilies of Giverny live on.

CHARLOTTE ROBERTSON

**News of the World** by Paulette Jiles ($22.99).

This story is set in 1870s Texas, a world in which the news from afar is only available if someone comes to town with a newspaper or two, and, for a fee, reads them aloud in a group setting. An itinerant news reader, retired U.S. Army Capt. Jefferson Kyle Kidd, is offered fifty dollars to escort 10-year-old Johanna, who had been abducted and later rejected by Kiowa raiders after they killed her parents, to her aunt and uncle in San Antonio. A loner by nature, Capt. Kidd would prefer to keep traveling and reading the news. But as the father of two girls, he feels honor-bound to help this child return to her family, so the pair of them—a 70-year-old man and a terrified and half-wild girl—set out from Wichita Falls toward San Antonio. Paulette Jiles was a poet before she wrote novels, and her writing—economical but not spare—reflects that. The details fit together neatly, and the ratio of action to introspection feels just right. As “Kepdun” and Johanna travel, their relationship deepens as Kidd works to “civilize” his young charge, and she in turn proves to be a fearless and ingenious fighter when they encounter danger. In the end, their bond is one of love and trust that will be tested when Johanna reunites with her family. Note: **News of the World** is a finalist for the 2016 National Book Award, which will be announced November 16.

**Nutshell**, Ian McEwan ($24.95). This short novel is a loose rendering of Hamlet, told from the unique perspective of a nearly full-term fetus. A crumbling but valuable London townhouse is being occupied by pregnant Trudy and her lover, Claude. Trudy’s husband, John, father of the unborn child, has moved out at her request, and his brother Claude has moved in. Claude is a property developer of some means compared to John, who is an ardent but penniless poet who happens to have inherited the family home. The couple
is plotting to murder John by giving him a smoothie laced with glycol, and the unborn child, sole witness to the couple’s scheming, relates the story and opines on, among other things, the state of the world, his love/hate for his mother, his utter disdain for his uncle and, of course, his own fate in their web of deception. Where Hamlet was hobbled by indecision, the fetal narrator is literally constrained by his space, though his worldview is wide-ranging after listening through his mother to the BBC and podcasts, and he has developed a taste for good food and fine wines thanks to his mother’s appetites. From the numerous Shakespearean references to the world-weary (already!) and opinionated voice of the narrator, Ian McEwan’s masterful writing makes this book a total delight to read.

LIZ ROGATZ

**Faithful** by Alice Hoffman ($26). What happens when an ordinary teenaged girl is turned inside out by a tragic accident? Shelby is physically fine, but wrecked in every other way by the burden of guilt. She could not have prevented what happened to her best friend Helene, but she will not forgive herself. Shelby is a character you really root for, both as she plummets into self-hatred and pulls herself back into life. Shelby’s path to recovery and happiness is not a straight one, and she picks up strays along the way, both dogs and humans. Alice Hoffman is such a gifted writer, and I marvel at how she continues to offer us fresh characters and story lines novel after novel.

**Cruel Beautiful World** by Caroline Leavitt ($26.95). Two orphaned sisters, impulsive Lucy and sensible Charlotte, grow up with their “aunt” Iris from the time they are very young through their teenaged years, which is when the novel takes place. With the backdrop of the Vietnam War and the Manson murders, this is a true coming-of-age story. Iris adopts the girls and devotes her life to caring for them. When Lucy runs off with her teacher at the age of 16, the reverberations for all three family members are felt like an earthquake. There are fierce and tender examinations of love and loss with characters you really care about. This book succeeds as both a riveting page-turner and a meditation on love and family. *Note: Ms. Leavitt will discuss her book at the Highland Park Library on Thursday, Nov. 10 at 7 pm.*

---

**The Book Stall Book Discussion Calendar**

**Wednesday, Nov. 9 at 9:30 am**

*Rosemary: The Hidden Kennedy Daughter* by Kate Clifford Larsen

Led by Holly Marihugh

**Wednesday, Nov. 16 at 9:30 am**

*The Apache Wars: The Hunt for Geronimo, the Apache Kid, and the Captive Boy Who Started the Longest War in American History.* by Paul Andrew Hutton

Led by Jon Grand

**Wednesday, Nov. 30 at 9:30 am**

*A Gentleman in Moscow* by Amor Towles

Led by Elise Barack

**Wednesday, January 18, 2017 at 9:30 am**

*The Marriage of Opposites* by Alice Hoffman

Led by Nancy Buehler

**Wednesday, January 25, 2017 at 9:30 am**

*The Sympathizer* by Viet Thanh Nguyen

Led by Judy Levin

* Note: Evening Discussion Group

There is a $5 charge to participate in book discussion groups, fully redeemable for merchandise in the store.

---

**Thanksgiving-Inspired Books**

*Thanksgiving: The Holiday at the Heart of the American Experience* by Melanie Kirkpatrick ($25.99)

*The Best of Thanksgiving: Recipes and Inspiration for a Festive Holiday Meal* by Williams-Sonoma ($24.95)

*Make It Ahead: A Barefoot Contessa Cookbook* by Ina Garten ($35)

*The Art of Pie* by Kate McDermott ($29.95)

*The Lay of the Land* by Richard Ford ($15.95)

*Mayflower: A Story of Courage, Community and War* by Nathaniel Philbrick ($18)

*The Great Thanksgiving Escape* by Mark Fearing (picture book, $15.99)

*Thanksgiving Day Thanks* by Laura Malone Elliott (picture book, $17.99)

*Thanksgiving for Emily Ann* by Teresa Johnston (picture book, $16.99)
The Book: A Cover-to-Cover Exploration of the Most Powerful Object of Our Time
by Keith Houston
A tactile history of this 2,000-year-old medium, following the development of writing, printing, the art of illustrations, and binding to show the evolution of books from cuneiform tablets and papyrus scrolls to the hardcovers and paperbacks of today. (W.W. Norton & Company, $29.95)

A History of Pictures
by David Hockney and Martin Gayford
A joyful celebration of one of humanity’s oldest impulses that explores the many ways that artists have pictured the world, with insights and ideas that will delight every art lover and art maker. (Harry N. Abrams, $45)

John Derian Picture Book
by John Derian
A luxurious book from the world-famous and beloved decoupage and home goods designer, described as being the gift book of the season. (Artisan Publishers, $75)

Walk Through Walls
by Marina Abramovic
The story—by turns moving, epic, and dryly funny—of an incomparable artistic career that involves pushing the body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. (Crown Archetype, $28)

Young Frankenstein: The Story of the Making of the Film
by Mel Brooks with Rebecca Keegan, foreword by Judd Apatow
All about the players, filming, and studio antics during the production of the great comedy classic, as told by Brooks, with hundreds of photos, original interviews, and hilarious commentary. (Black Dog & Leventhal Publishers, $29.99)

Star Wars Year by Year: A Visual History
A unique timeline of every facet of Star Wars history, as well as the saga’s impact on popular culture and world events. (DK Publishing, $50)

Grace: The American Vogue Years
by Grace Coddington
The second and final volume of the collected best work from the last 15 years in the career of legendary Vogue editor and international fashion icon Coddington in a handsome slipcased edition. (Phaidon, $175)

Gardenista: The Definitive Guide to Stylish Outdoor Spaces
by Michelle Slatalla
Lushly photographed tours of 12 enviable gardens; planting guides for a variety of climates and color palettes; in-depth case studies on more than a dozen outdoor structures; do-it-yourself projects; easy-to-implement design ideas; a guide to timeless everyday objects for the outdoors; plus advice from landscape professionals. (Artisan Publishers, $40)

Mapplethorpe Flora: The Complete Flowers
by Mark Holborn and Dimitri Levav, editors
A stunning body of work from a man who explored flowers with extraordinary dedication and forever transformed our perception of a classic and familiar subject. (Phaidon, $175)

Around That Time: Horst at Home in Vogue
by Valentine Lawford, foreword Hamish Bowles
A virtual who’s who of society, politics, and the arts in the mid-20th century as originally documented by Vogue photographer Horst P. Horst in his 1968 book Vogue’s Book of Houses, Gardens, People, along with never-before-seen photographs and essays about the homes and their occupants and images from additional homes shot well into the 1980s. (Harry N. Abrams, $75)

Fashion’s Front Line: Fashion Show Photography from the Runway to Backstage
Photos by Niall McInerney
A visual journey through three decades of photographing runway shows in Paris, Milan, London and New York at a time when it was the photographer—the runway’s unsung hero—who allowed a glimpse of an exclusive and fascinating spectacle. (Bloomsbury Visual Arts, $40)

Jeweler: Masters, Mavericks, and Visionaries of Modern Design
by Stellene Volandes, foreword by Carolina Herrera
A glamorously designed survey highlighting the artistry, expertise, and inspiration behind the work of today’s most influential jewelry designers. (Rizzoli, $85)

Star Talk: Everything You Ever Need to Know about Space Travel, Sci-Fi, the Human Race, the Universe, and Beyond
by Neil deGrasse Tyson, Jeffrey Simons, and Charles Liu, editors
A beautifully illustrated companion to deGrasse Tyson’s popular podcast and National Geographic Channel TV show—an eye-opening journey for anyone curious about the complexities of our universe. (National Geographic Society, $30)
The Sauropod Dinosaurs: Life in the Age of Giants
by Mark Hallett and Mathew Wedel
Majestic artwork and the best of paleontological research resurrect the lives of sauropods and show how these amazing creatures were raised and defended their young, traveled in groups, and interacted with the rich diversity of Mesozoic plants and animals. (Graystone Books, $24.95)

The Hidden Life of Trees: What They Feel, How They Communicate—Discoveries from a Secret World
by Peter Wohlleben
An international bestseller that convincingly makes the case that the forest is a social network and describes how trees are like human families. (Greystone Books, $24.95)

Deep Run Roots: Stories and Recipes from My Corner of the South
by Vivian Howard
The star of PBS’s “A Chef’s Life” celebrates the flavors of North Carolina’s coastal plain in more than 200 recipes and stories. (Little Brown and Company, $40)

Ten Restaurants That Changed America
by Paul Freedman
From Delmonico’s to Sylvia’s to Chez Panisse, a daring and original history of dining out in America as told through 20 legendary restaurants. (Liveright Publishing Corporation, $35)

Appetites: A Cookbook
by Anthony Bourdain
Forty-plus years of professional cooking and globe-trotting boiled down to a tight repertoire of personal favorite dishes that everyone (at least in Mr. Bourdain’s opinion) should know how to cook. (Ecco Press, $37.50)

Table Manners: How to Behave in the Modern World and Why Bother
by Jeremiah Tower
An authoritative and witty guide to modern table manners for all occasions, by one of the world’s most acclaimed chefs and restaurateurs. (Farrar, Straus and Giroux, $20)

Classic Car: The Definitive Visual History
A visual guide to the most iconic classic cars of every decade from the 1940s to the 1980s, featuring more than 1,300 photographs and two prints suitable for framing. (DK Publishing, $40)

Shakespeare and Company: A History of the Rag & Bone Shop of the Heart
by Krista Halverson, editor
A copiously illustrated account of the famed Paris bookstore on its 65th anniversary (Shakespeare and Company Paris, $34.95)

The African Svelte: Ingenious Misspellings That Make Surprising Sense
by Daniel Menaker
A collection of comical, revelatory errors foraged from the wilds of everyday English, with commentary by the author, illustrations by Roz Chast, and a foreword from Billy Collins. (Houghton Mifflin, $20)

Bruce Springsteen & The E Street Band 1975
Photographs by Barbara Pyle
Eagerly awaited for 40 years, behind-the-scenes photographs from 1975 and the recording, rehearsing, and touring of Bruce Springsteen and the E Street Band’s Born to Run. (Reel Art Press, $60)

Who Shot Sports: A Photographic History
1843 to the Present
by Gail Buckland
The work of 165 extraordinary photographers who have captured the essence of athletes’ mastery of mind/body/soul against the odds, doing the impossible, seeming to defy the laws of gravity and physics, and showing what human will, discipline, drive, and desire look like when suspended in time. (Knopf, $27.95, out November 15)

The Official Treasures of the National Football League
by James Buckley and Jim Gigliotti
A living history of the NFL tracing the sport back to its amateur roots and describing the growth of pro football, decade by decade. (Carlton Books, $39.95)

Atlas Obscura: An Explorer’s Guide to the World’s Hidden Wonders
by Joshua Foer, Dylan Thuras, and Ella Morton
Equal parts wonder and wanderlust, a celebration of over 700 of the strangest and most curious places in the world. (Workman Publishing, $35)

Maps of War: Mapping Conflict Through the Centuries
by Jeremy Black
A sumptuous new volume covering the history of the mapping of land wars and showing the way in which maps provide a guide to the history of war. (Conway Maritime Press, $50)

The Travel Book: A Journey Through Every Country in the World
Details of every United Nations-approved country in the world, and a few more principalities and dependencies besides. (Lonely Planet, $50)

Building Chicago: The Architectural Masterworks
by John Zukowsky
From architectural and design historian Zukowsky, a compelling display of the masterworks that have made Chicago America’s crown jewel of architecture. (Rizzoli, $85)

National Geographic Greatest Landscapes: Stunning Photographs That Inspire and Astonish
Foreword by George Steinmetz
An iconic collection of National Geographic photographs of the world’s most beautiful locations, immortalizing the beauty of the great outdoors and showcasing evocative, and often unseen, images of extraordinary landscapes. (National Geographic Society, $40)

Absolutely on Music: Conversations
by Haruki Murakami, Seiji Ozawa
A deeply personal, intimate conversation about music and writing between the bestselling author and his close friend, the former conductor of the Boston Symphony Orchestra. (Knopf, $27.95, out November 15)
11 am, Book signing at the store

JEREMY McCARTER
*Hamilton: The Revolution*

We’re pleased to host this book signing with Mr. Mc-Carter, co-author with his friend Lin-Manuel Miranda of this bestselling book about the hit musical.

3 pm at the store

ANNE RAEFF
*The Jungle Around Us*

LORI OSTLUND
*After the Parade*

in conversation with Rebecca Makkai

10 am, Temple Beth Israel, 3601 Dempster St., Skokie

SARIT YISHAI-LEVI
*The Beauty Queen of Jerusalem*

Israeli author Yishai-Levi leads a discussion of her internationally bestselling debut novel, the story of the most beautiful woman in all of Jerusalem. Set against the Golden Age of Hollywood, the dark days of World War II, and the swinging '70s, it follows generations of women forging their paths through changing times.

1 pm, Book release party at the store

AMI POLONSKY
*Threads*

Join us and local author Polonsky, author of the Book Stall favorite *Gracefully Grayson*, to celebrate the release of her new middle grade novel *Threads*. It’s the story of a 12-year-old American girl who finds a note inside a purse for sale at a department store. It’s from 13-year-old Chinese girl who is desperate to find a way out of the sewing factory where she works outside of Beijing.

7 pm, New Trier High School, Winnetka

A FAN Event

HARRY JANSEN KRAEMER, JR.
*From Values to Action and Becoming the Best*

For details, see familyactionnetwork.net.

4:30 pm, Writing workshop at the store

T.A. BARRON
*Atlantis Lost*

Writers of all ages, sign up for a writing workshop with the author of the acclaimed *Young Merlin Saga*, among other works. The cost of workshop is a $5 gift card, which you can use toward the purchase of *Atlantis Lost* or other books by Mr. Barron! Register at 847 446-8880.

7 pm, Highland Park Library, 494 Laurel Ave.

CAROLINE LEAVITT
*Cruel Beautiful World*

Set against a backdrop of the Vietnam War and the Manson murders, Ms. Leavitt’s novel is a reflection of that era: exuberant, defiant, and precarious all at once. See Liz’s review on page 3.

2 pm at the store

EVA GRUDIN and ERIC JOSEPH
*Save the Last Dance*

The authors, both Evanston residents, discuss and sign their novel, a contemporary tale focusing on two sexagenarians who reconnect via the Internet before their 50th high school reunion.

12 noon, Luncheon, University Club of Chicago

BLAIR KAMIN, *Gates of Harvard Yard*

The Pulitzer Prize-winning Chicago Tribune architecture critic talks about his beautiful new book, the never-before-told story of the 25 gates that form portals to Harvard Yard.

4:30 pm at the store

PAUL ZELINSKY

in conversation with Matthew Cordell

Meet Wilmette native Zelinsky, illustrator of the Caldecott Medal-winning *Rapunzel* and the Caldecott Honor Books *Swamp Angel* and *Hansel and Gretel*. He and local children’s author and illustrator Matthew Cordell, a good friend of the store, will talk about the art and craft of illustrating books.

7 pm, Highland Park Library, 494 Laurel

PETER ORNER, *Am I Alone Here?*

Mr. Orner, a Chicago native with ties to Highland Park, talks about his collection of essays about reading, writing, and living.

2 pm, Book release party at the store

CLARA KENSIE, *Aftermath*

We welcome Chicago area native Kensie for a party marking the release of her new young adult novel, the story of a 16-year-old girl who returns to her family after being kidnapped and locked away for four years, only to discover that her family has unraveled in her absence.

11:30 am, Luncheon, The Union League Club

ANDY COHEN
*Superficial: More Adventures from the Andy Cohen Diaries*

Mr. Cohen, host of the Bravo nightly series “Watch What Happens: Live,” makes two Chicago appearances. At the Music Box Theatre in the evening, Mr. Cohen appears in conversation with Nerdette Podcast’s (and WBEZ Weekend host) Greta Johnsen. For tickets to either event, go to eventbrite.com.

2 pm at the store

MARY ALICE MONROE
*A Lowcountry Christmas*

Bestselling author Monroe signs the poignant continuation of her popular *Lowcountry Summer* series. In her new novel, a wounded warrior and his younger brother discover the true meaning of Christmas.
By Robert Byrne ($17.99). This is the third book in a series by Mr. Byrne. The first two, This Book Just Ate My Dog! and We’re In the Wrong Book!, are funny and fun interactive books. The last book measures up to the first two books very well, with the same characters, Ben, Bella, and Bella’s dog. Ben has a new remote-controlled toy he wants to show Bella. The only problem is he doesn’t know that the remote controls the book, not the toy! The three of them find themselves in quite a few predicaments and need the readers to help them out! Great fun! Ages 3-8

ABC: The Alphabet From the Sky by Benedikt Gross and Joseph Lee ($18.99). These two graphic/designer authors have taken the alphabet to new heights...literally! With the help of computer technology and satellite imagery, they have discovered many “accidental letters” all over the world. One can actually “read” the landscape by discovering letters formed in roads, rivers, buildings, lakes, and more. Full-page aerial photographs make this a great guessing game for the whole family! Ages 5 and up

Gertie’s Leap to Greatness by Kate Beasley ($16.99). Gertie Foy is a fifth grader growing up in Alabama. Her mother (who is still living in town), left her with her grandmother and her father when she was a baby. Gertie, after spying a “For Sale” sign in her mother’s yard, decides that this is the year she will become great. She thinks if she becomes great, her mother will take notice and maybe even decide to come home. There are, of course, many obstacles in her path to greatness. One is Mary Sue Spivey, a new girl from Los Angeles, who wears lip gloss, has curls, and is determined to undermine Gertie. But Gertie stubbornly persists. Her Dad says she is like “a bulldog with its jaws locked on a car tire.” Ages 8-12

See our calendar (opposite page) for exciting children’s events scheduled in November.

**BETSY BALLEAT PICKS THESE TITLES**

*Above* by Roland Smith ($16.99). Pat O’Toole and his brother, Coop, are on the run from an enemy that specializes in hiding in plain sight. Along with their new companion, Kate, they have narrowly escaped a cult-like community hidden beneath the streets of New York City. The three teens are trying to elude capture while learning what the cult’s brilliant leader might be planning. The one weapon they have is Kate, who was raised in the cult and trained to be a skilled shadow, an expert at observation and stalking. Now that Kate is on the outside, she puts her training to good use. Pat and Coop keep Kate in sight as she uses her skills and they struggle to inform the FBI. Smith keeps the adventure rolling, and the suspense approaches concert pitch as the chase unfolds. *Ages 10-14*

*Ashes* by Laurie Halse Anderson ($16.99). The final book in the *Seeds of America* trilogy concludes at the Battle of Yorktown. We find escaped slaves Isabel and Curzon three years into their search for Isabel’s little sister, Ruth. When they discover 12-year-old Ruth on a plantation near Charleston S.C., they rejoice and quickly begin their secretive return journey north. After struggling to survive in the wilderness, they agree to separate and try to blend in with the turmoil of Patriot encampments. Curzon has his heart set on becoming a Patriot soldier. Aberdeen, a friend of Ruth’s who escaped from Charleston with them, becomes a spy for the British while Ruth and Isabel find work as cooks for the soldiers at Yorktown. This series has a rich cast of characters, nonstop adventure, and vivid battlefield descriptions. Ms. Anderson does painstaking research and presents historical fiction that is too good to miss. *Ages 10-14*

*This Adventure Ends* by Emma Mills ($17.99). Sloane isn’t expecting to fall in with a group of friends when she moves from New York to Florida—especially not a group of friends so intense, so in love, so all-consuming. Yet that’s exactly what happens. Sloane becomes closest to Vera, a social media star who lights up any room, and to Gabe, her twin brother. When a beloved painting by the twins’ late mother goes missing, Sloane agrees to track it down, which becomes a journey that is almost more than she bargained for. Mills has a knack for creating characters that speak with the voice of real teenagers. *Ages 13 up*

*Kids of Appetite* by David Arnold ($17.99). Victor Benucci and Madeline Falco have a story to tell. It begins with the death of Vic’s father and ends with the murder of Mad’s uncle. It is a story that the Hackensack Police Department would love to hear. But in order to tell their story, Vic and Mad must focus on the story’s 13 chapters in between. Chapters such as: one dormant submarine, two songs about flowers, a story of collecting and falling in love with a painting. And all of these chapters have a brilliant cast of outsiders trying to make a place for themselves in the world. *Age 14 up*

*Penguin Problems* by Jory John and Lane Smith ($16.99). Penguin wakes up one morning very crabby! The life of a penguin is no picnic! It is cold, there are predators in the ocean, and Penguin cannot find his mother and father because they all look alike! Penguin continues to complain throughout his day until he gets a visit from Walrus, who shares with Penguin how lucky they both are to have the wonderful lives they have. This charming, witty book is a delight to read aloud. *Ages 3-7*

*The Darkest Dark* by Astronaut Chris Hadfield, illustrated by the Fan Brothers ($17.99). Young Chris has always loved rockets and exploring the universe. He would love to be an astronaut one day... but he is afraid of the dark. The year is 1969, and Chris watches Apollo 11 land on the moon. Wide-eyed and excited, he also notices how dark it is in outer space. Maybe he cannot be an astronaut after all. This book was inspired by Astronaut Chris Hadfield’s own childhood dreams of becoming an astronaut. He realizes that the darkest dark of space is beautiful when you have your dreams to keep you company. *Ages 5-8*

*This Book Is Out of Control!* by Robert Byrne ($17.99). This is the third book in a series by Mr. Byrne. The first two, This Book Just Ate My Dog! and We’re In the Wrong Book!, are funny and fun interactive books. The last book measures up to the first two books very well, with the same characters, Ben, Bella, and Bella’s dog. Ben has a new remote-controlled toy he wants to show Bella. The only problem is he doesn’t know that the remote controls the book, not the toy! The three of them find themselves in quite a few predicaments and need the readers to help them out! Great fun! *Ages 3-8*

*The Alphabet From the Sky* by Astronaut Chris Hadfield, illustrated by Jory John and Lane Smith. We’re In the Wrong Book! ($16.99). $16.99). Chris Hadfield’s own childhood dreams of becoming an astronaut have made him an expert at observation and stalking. Now that Kate is on the outside, she puts her training to good use. Pat and Coop keep Kate in sight as she uses her skills and they struggle to inform the FBI. Smith keeps the adventure rolling, and the suspense approaches concert pitch as the chase unfolds. *Ages 10-14*

*Gertie’s Leap to Greatness* by Kate Beasley ($16.99). Gertie Foy is a fifth grader growing up in Alabama. Her mother (who is still living in town), left her with her grandmother and her father when she was a baby. Gertie, after spying a “For Sale” sign in her mother’s yard, decides that this is the year she will become great. She thinks if she becomes great, her mother will take notice and maybe even decide to come home. There are, of course, many obstacles in her path to greatness. One is Mary Sue Spivey, a new girl from Los Angeles, who wears lip gloss, has curls, and is determined to undermine Gertie. But Gertie stubbornly persists. Her Dad says she is like “a bulldog with its jaws locked on a car tire.” *Ages 8-12*
### November

**Sunday**  
10 am, Temple Beth Israel, 3601 Dempster St., Skokie  
SARIT YISHAI-LEVI  
The Beauty Queen of Jerusalem

1 pm, Book release party at the store  
AMI POLONSKY  
Threads

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>7</td>
<td>8</td>
<td>9</td>
<td>10</td>
<td>11</td>
<td>12</td>
</tr>
</tbody>
</table>
| 10 am, Temple Beth Israel, 3601 Dempster St., Skokie  
SARIT YISHAI-LEVI  
The Beauty Queen of Jerusalem  
1 pm, Book release party at the store  
AMI POLONSKY  
Threads | 7 pm at the store  
AMOR TOWLES  
A Gentleman in Moscow | 12 noon, Luncheon, University Club  
JOHN ZUKOWSKY  
Building Chicago: the Architectural Masterworks  
7 pm at the store  
CHRISTINE SNEED  
The Virginity of Famous Men | 12 noon, Luncheon, University Club  
DEIRDRE BAIR  
Al Capone: His Life, Legacy, and Legend | 4:30 pm, Writing workshop at the store  
T.A. BARRON  
Atlantis Lost | Antiques + Modernism  
Show, Winnetka Community House  
9 – 10:30 am, Breakfast  
ALEXA HAMPTON  
Decorating in Detail | 11 am at the store  
JEREMY MCCARTER  
Hamilton: The Revolution  
12:30 pm, Luncheon  
Winnetka Community House  
INDIA HICKS  
Island Life and Beyond | 3 pm at the store  
ANNE RAEFF &  
LORI OSTLUND with  
REBECCA MAKKAI  
10 am, Temple Beth Israel, 3601 Dempster St., Skokie  
SARIT YISHAI-LEVI  
The Beauty Queen of Jerusalem  
1 pm, Book release party at the store  
AMI POLONSKY  
Threads

14 noon, Luncheon, University Club  
BLAIRE KAMIN  
Gates of Harvard Yard

2 pm at the store  
EVA GRUDIN and  
ERIC JOSEPH  
Save the Last Dance

15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30